



EDI MOTION

25th Festival
for the Art of
Film Editing

24–27 October 2025

ENGLISH GUIDE

About Edimotion

Founded in 2001, Edimotion is the oldest and largest festival in the world that focuses exclusively on film editing. Known as „Filmplus“ until 2019, the four-day festival based in Cologne includes cinema editing awards in three categories as well as a lifetime achievement award, plus screenings, film talks, panel discussions, workshops – all aimed at enhancing appreciation for the art of film editing.



Almost ready to start – our opening night in 2024

Over time, Edimotion has evolved from its initial role as a meeting place for mainly editors from Germany, Austria, and Switzerland. Since launching the Guest Country in 2012, we have increasingly attracted visitors from other countries too. In 2018, we expanded our international program to include four English-language events:

[Guest Country Evening](#)

[International Panel](#)

[International Film Editors Forum \(IFEFF\)](#)

[Workshops and Masterclasses](#)

Beyond that, some of our film screenings and other events are also accessible to Non-German visitors. This guide will point these out, and you can also find them in the **[English section of our website](#)**. (From the main German page, you reach the English section via the EN button in the top right corner.) Additionally, there is a **[Calendar](#)** with a timeline of all these events.

Festival Locations

Filmforum Cinema in Museum Ludwig [Bischofsgartenstraße 1, 50667 Cologne](#)

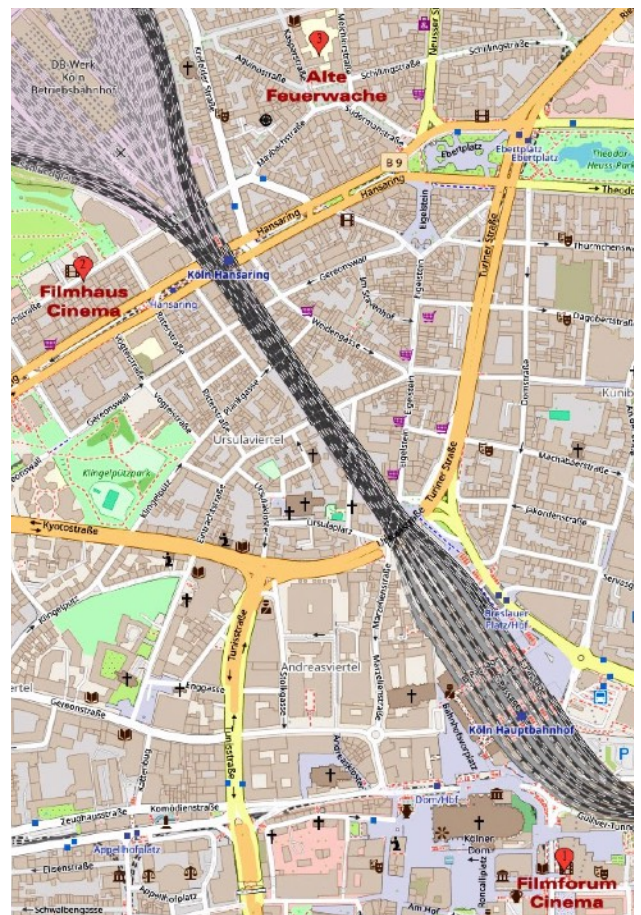
This is the main location for all evening events, as well as some of the daytime film screenings and panels.

Filmhaus Cinema [Maybachstr. 111, 50670 Cologne](#)

This is the other cinema where daytime film screenings take place. It is also the location of the workshops on Friday.

Alte Feuerwache (old fire station) [Melchiorstraße 3, 50670 Cologne](#)

This is the location for the TEMPO General Assembly on Friday, as well as the IFEF on Saturday.



Walking distance between the Filmforum Cinema and the other two locations is about 20 minutes. To speed things up, you can take the local S-trains between the Hauptbahnhof (main station) and the Hansaring station. We also have a deal with bike-sharer Nextbike for 100 free minutes. See page 10 for details.

Accreditation and Tickets

You can [pay for an accreditation here](#), but if you don't speak German, not all events and film screenings will be accessible to you. So you should calculate if the accreditation fee is worth it. There is a good chance you would get away cheaper with individual tickets.

- Normal festival accreditations („Fachbesucher“) cost 55 €.
- Members of funding partners and TEMPO associations pay 40 €.
- University students pay 25 €.
- Student groups of 5 or more people pay 20 € per person.

Note: Accreditations do not cover the participation fee for either the workshops or the International Film Editors Forum (IFEF).

All festival tickets can be bought [online here](#), and will be linked individually below. The ticket website is in German, but it should be self-explanatory. Individual tickets for the panels are 6 €. The regular price for film screenings is 9 €, but members of our funding partners and TEMPO associations receive the reduced ticket price of 8 €.

Schedule of all events at Edimotion 2025 that are accessible to non-German speaking visitors

Friday 24 October

We are offering two [workshops](#) in English this year, so as to give visitors attending the TEMPO General Assembly on Friday afternoon the opportunity to attend the first workshop if they arrive Thursday evening or Friday morning. Members of a TEMPO association get a discounted price, and an additional "Early Bird" discount is available for those who book by the 5th of October. Register using the form at the bottom of the linked website.

10:00 – 13:30

[The Collaborative Eye: To inspire more value in the visual](#)



With lecturer [Edmond Laccon](#)

14:30 – 18:00

[Troubleshooting in Montage: Re-imagining Stories, Deepening the Now and Saving Films](#)



With lecturer [Susan Korda](#)

15:00 – 17:00

TEMPO General Assembly

Location: [Alte Feuerwache, Melchiorstr. 3](#)

Strictly speaking, Edimotion is not the host here; the German editors association BFS is. But we are of course glad TEMPO is returning to its birth-place for its annual meeting! You will need to be a TEMPO delegate to take part. The BFS is inviting delegates to an early supper directly after the assembly.

Friday 24 October (cont.)

19:00 – 20:00 Reception

Location: [Filmforum Cinema, Bischofsgartenstr. 1](#)

To celebrate 25 years of Edimotion, TEMPO has kindly sponsored a reception with finger food and drinks to kick-start the opening night of the festival.

20:00 – 23:30 Opening Ceremony —> [Tickets](#)

Location: [Filmforum Cinema, Bischofsgartenstr. 1](#)

The main focus of the opening ceremony is our Lifetime Achievement Award, which this year goes to editor [Patricia Rommel](#).

The featured film is [Beyond Silence](#) (1996, original title: *Jenseits der Stille*), the directorial debut of Caroline Link. It was nominated for the Academy Award for Best Foreign Language Film. Since then, Patricia and Caroline have collaborated on many other films, including Oscar-winner *Nowhere in Africa* (2001). Caroline Link will hold a laudation before the screening.



The event is in German, but we will provide a translation of the speeches via head-set – and importantly, the film has English subtitles.

Saturday 25 October

The films from our editing competitions (which are only open to German, Austrian, and Swiss productions) are screened during daytime on Saturday and Sunday. Many will have German subtitles. This guide highlights only those that have English subtitles, or are in English, French or Spanish, which some of our international guests may speak fluently. Almost all of the film talks afterwards will be in German.

Note: Films on Saturday only make sense if you are NOT taking part in the International Film Editors Forum (IFEFF).

Saturday 25 October (cont.)

11:30 – 16:30 **International Film Editors Forum (IFEF)**

Location: Alte Feuerwache, Melchiorstr. 3

Haus 6, Großes Forum

Now in its 8th year, the IFEF is an intense networking event, that has in previous years attracted editors from over 30 countries.



*50 editors from 26 countries took part in the IFEF 2022
-> will we break that record this year?*

The typical IFEF participant is an enthusiastic member of their editing association, or even a board member. But this is not a requirement – some countries don't even have editing associations. As long as you are dedicated to improving the situation of the editing profession in your country, and want to connect with like-minded film editors from all over the world, you are welcome!

Note: Participation is only possible with prior registration and limited to a maximum of four people per country. Please register no later than 20 October 2025 by using this [registration form](#). We request a participation fee of 20 Euros to cover the lunch and tea time catering. To save time on the day, you can [pay online here](#).



Facilitator Christine von Fragstein

IFEF Schedule

11:30	Check-in
12:00	Start
13:00	Lunch & Group Photo
14:00	Second Session
15:30	Coffee & Tea Break
15:45	Harvesting & Summary
16:30	End

The IFEF is supported by [TEMPO](#).

Saturday 25 October (cont.)

If you are not an IFEF participant this year, you may be interested in the following two alternatives:

13:30 – 15:30 Screening of [Nonkonform](#) —> [Tickets](#)
Documentary Competition, German with Engl. subs
Location: [Filmhaus Cinema, Maybachstr. 111](#)

16:45 – 18:00 Main Topic – Editing Hybrid Films —> [Tickets](#)
[Panel: When War Shapes Form: Rethinking Khartoum with editor Yousef Yubeh & producer Frank Albers](#)
Location: [Filmforum Cinema, Bischofsgartenstr. 1](#)

Note: This panel is not really part of our international program. But it is completely in English, because Yousef does not speak German. With the IFEF ending at around 16:30, it would be hard to join this event on time – you would need a bike, a taxi, or a lucky train. But for those not taking part in the IFEF, this panel will lead nicely into the topic of the next event:



18:15 – 19:30 [International Panel](#) —> [Tickets](#)
[Editing War: Documentary Perspectives on the Russian Invasion of Ukraine](#)
Location: [Filmforum Cinema, Bischofsgartenstr. 1](#)



The panel guests are:

[Kasia Boniecka](#), Poland
[Charlotte Tourrès](#), France
[Inés Boffi](#), Argentina / Spain

Saturday 25 October (cont.)

19:30 – 20:30 **Reception with Japanese Food and Drinks**
Location: [Filmforum Cinema, Bischofsgartenstr. 1](#)

20:30 – 23:30 **[Guest Country Evening Japan](#)** —> [Tickets](#)
Location: [Filmforum Cinema, Bischofsgartenstr. 1](#)



Kōji Yakusho in *Under the Open Sky*

We wanted a very special Guest Country for our 25th anniversary – and we got one! Japan is the first Asian film nation to be in the spotlight at our Guest Country Evening. We are delighted that film editors [Tomomi Kikuchi](#) and [Yukiko Kobori](#), who are both board members of the „Japan Society of Editors“ (JSE), will be making the long trip to Cologne.



Yukiko Kobori will give a short speech and then we will screen the film [Under the Open Sky](#). Afterwards, there will be a film talk with editor Tomomi Kikuchi.



The Guest Country Evening is presented in cooperation with the JSE, and with the support of the Japan Cultural Institution in Cologne (The Japan Foundation).

Sunday 26 October

Four of our competition films on Sunday will be accessible for at least some international visitors. Most film talks will be in German, except for *Riverboom*, where the film talk is in English. You need additional French language skills to enjoy that film though!

- 10:00 – 11:45** Screening of [Jupiter](#) —> [Tickets](#)
Fiction Competition, German with English subtitles
Location: [Filmhaus Cinema, Maybachstr. 111](#)
- 12:45 – 14:20** Screening of [September 5](#) —> [Tickets](#)
Fiction Competition, English with with German subs
Location: [Filmhaus Cinema, Maybachstr. 111](#)
- 15:00 – 17:00** Screening of [Riverboom](#) —> [Tickets](#)
Documentary Competition, French & English, with German subtitles – film talk in English
Location: [Filmforum Cinema, Bischofsgartenstr. 1](#)
- 15:15 – 17:00** Screening of [Reinas](#) —> [Tickets](#)
Fiction Competition, Spanish with German subtitles
Location: [Filmhaus Cinema, Maybachstr. 111](#)

The festival continues for the rest of Sunday, and all of Monday, but there are no more English language events. On Monday evening is our award ceremony. Any participants of the festival are welcome, but it will be in German without translation.



General information for your stay at Edimotion 2025 in Cologne

Invitation Letters

Do you need to have official invitation letters from the festival, in order to apply for travel cost funding from somewhere? We have a template that we can quickly individualise for you.

Getting to Cologne

Cologne has an airport (CGN), but cheaper flight connections often lead to Düsseldorf (DUS) or Frankfurt (FRA), meaning you will need a train to reach Cologne from there. Local trains from Düsseldorf cost 18 € and are available regularly; no booking required. Trains from Frankfurt take a good hour, and can be more expensive to buy on the day, than in advance.

If you are travelling longer distances with trains in Germany, you may want to check our [Event Ticket](#) deal with Deutsche Bahn. In some cases it may turn out cheaper than the normal booking route:

- One-way ticket with fixed specific train (while supplies last):
2nd class 55,90 € / 1st class 89,90 € (including seat reservation)
- One-way ticket with full flexibility: 2nd class 77,90 € / 1st class 112,90 € (including seat reservation).

Accommodation

Most of the festival guests that we organise accommodation for, are staying in the hotel [Motel-One Cologne-Mediapark](#). Unfortunately we do not have a special deal with this hotel. And there might not be any rooms left to book there. There are other hotels of that chain in Cologne, as well as plenty of other options suitable to the venues. But prices are not cheap, since Cologne is a trade fair city. We have coordinated some sleep-overs with Cologne-based editors, but not as many of those have come forward offering rooms as we hoped...

Staying healthy

Late October can be chilly in Cologne – make sure you pack some warm clothing! There is a pharmacy in the main train station near our Filmforum Cinema, [which is open on Sundays](#) until 18:00. There is also a rotation of [emergency pharmacies](#) which are open all night.

Getting around

Our two cinemas Filmforum and Filmhaus are about 20–25 minutes walking distance apart. The festival also has a deal with bike-sharing service [Nextbike](#). During 24-27 October 2025, all Edimotion guests will receive 100 free minutes for renting Nextbikes, as well as all KVB bikes (with whom they cooperate). The code for the free minutes is „EDIMOTION“, which can be entered in the Nextbike app under the „Voucher codes“ field. (In German: „Gutscheincode“)

Festival contact

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We hope to welcome you to Cologne soon!



Photo credits:

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